

CHLOE E. TAFT
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ACADEMIC EMPLOYMENT

Yale University New Haven, Connecticut
Mellon Postdoctoral Associate in the Integrated Humanities and
Lecturer in American Studies (2014-Present)

Lake Forest College Lake Forest, Illinois
Lecturer in History (Spring 2014)

EDUCATION

Yale University New Haven, Connecticut
Ph.D. in American Studies (2014)
M.A. and M.Phil. in American Studies (2011)

Dissertation: *From Steel to Slots: Landscapes of Economic Change in Postindustrial Bethlehem, PA*
Winner of the Urban History Association Michael Katz Award (2015) and the
Society for American City and Regional Planning History John Reps Prize (2015)
Committee: Kathryn Dudley (Advisor), Dolores Hayden, Jean-Christophe Agnew, Kathryn Lofton

Williams College Williamstown, Massachusetts
Bachelor of Arts in American Studies and Sociology (2005)
Phi Beta Kappa, Magna Cum Laude

RESEARCH AND TEACHING INTERESTS

Urban history; twentieth- and twenty-first-century U.S. history; social, cultural, and political histories of the built environment and landscape; ethnography; postindustrial redevelopment, historic preservation.

PUBLICATIONS

Books

From Steel to Slots: Casino Capitalism in the Postindustrial City (Harvard University Press, forthcoming Spring 2016).

Journal Articles

“Wishing Upon a Star: Christmas Tourism and Urban Renewal in Bethlehem, PA,” *Journal of Planning History* 12, no. 2 (May 2013): 154-178.

Chapters

“Chinatown Buses at a Steeltown Casino: Global Flows in a Risk Economy,” in Stephen Fan, ed., *Sub-Urbanisms: Casino Urbanization, Chinatowns, and the Contested American Landscape* (New London, CT: Lyman Allyn Art Museum, 2014).

Public Scholarship

The American Scholar Regular contributor to “Works in Progress” section (2009-Present)

Huffington Post

“How to Reuse a Casino,” September 8, 2014.

“Ticket to a New York Casino License is on the Chinatown Bus,” July 2, 2014.

“Detroit’s New Task Force Report is ‘Blight’ on Cue,” May 29, 2014.

TEACHING

Yale University, Postdoctoral Associate and Lecturer in American Studies

Anthropology of Inequality in America (Fall 2014)

History of Housing in America (Spring 2015)

American Wastelands and Political Ecology (Spring 2015)

Planning Chicago (Fall 2015)

Lake Forest College, Lecturer in History

American Cities (Spring 2014)

Yale University Teaching Assistant

The American Novel since 1945 – Amy Hungerford, instructor (Spring 2012)

American Cultural Landscapes: An Introduction to the History of the Built Environment (Writing Intensive, Head TA) – Dolores Hayden, instructor (Fall 2011).

Formations of Modern American Culture, 1920-Present – Matthew Frye Jacobson, instructor (Spring 2011)

Sexuality and Religion – Kathryn Lofton, instructor (Fall 2010)

AWARDS

Urban History Association Michael Katz Award for best dissertation (2015)

Society for American City and Regional Planning History John Reps Prize for best dissertation (2015)

American Studies Association Wise-Susman Graduate Student Paper Prize Finalist (2013)

Graham Foundation Citation of Special Recognition finalist for the Carter Manny Award dissertation writing fellowship (2012)

John Morton Blum Fellowship for Graduate Research in American History and Culture awarded annually to one Yale University student (2012)

Oxford Journals Doctoral Colloquium in Business History invited participant at Business History Conference annual meeting (2012)

Society for American City and Regional Planning History Student Paper Prize (2011)

Williams College Robert W. Friedrichs Award for excellence in sociology (2005)

Phi Beta Kappa Williams College (2005)

PRESENTATIONS

“Grounding Capital Mobility: Contests over Public Space in Two Steel Communities, 1909 and 2009” Society for American City and Regional Planning History 16th Biennial Conference, Los Angeles (November 2015)

“Church Closures and Casino Capitalism: Landscapes of Loss in Postindustrial Bethlehem, PA” American Studies Association Annual Meeting, Toronto (October 2015)

“Grounding Casino Capitalism: A Postindustrial Community Study” Society for the Anthropology of North America Conference, New York (April 2015)

“The Postindustrial Factory: Rupture and Continuity in Casino Work” Society for Cultural Anthropology Biennial Meeting, Detroit (May 2014)

“Chinatown Buses at a Steeltown Casino and the Inbetween Landscapes of Postindustrialism” Invited talk to staff at the Field Museum’s Science Action Center and Chicago Region Program, Chicago (April 2014)

“Chinatown Buses at a Steeltown Casino: Global Flows in a Risk Economy” Public symposium in conjunction with the *SubUrbanisms* exhibit, Lyman Allyn Art Museum, New London, Connecticut (March 2014)

“The Postindustrial Factory: Seeking Continuity in Casino Work at a Former Steel Plant” American Studies Association Annual Meeting, Washington, D.C. (November 2013) – Finalist for the Wise-Susman Graduate Student Paper Prize

“Church Closures, Latino Festivals, and Casino Buses: Navigating Postindustrial Ethnicity in Bethlehem, PA” Chicago Urban History Seminar at the Chicago History Museum (November 2013)

“Emotional Preservation vs. Rational Development: Rethinking the Divide at the Former Bethlehem Steel Headquarters” Society for American City and Regional Planning History 15th Biennial Conference, Toronto (October 2013)

“Church Closures, Plant Shutdowns, and the Crisis in Ethnic Community in Bethlehem, Pennsylvania” 15th Annual Chicago Ethnography Conference, Chicago (March 2013)

“Church Closures, Plant Shutdowns, and the Crisis in White Ethnicity in Postindustrial Pennsylvania” Urban History Association 6th Biennial Conference, New York (October 2012)

“Wishing on a Star: Christmas Tourism and Urban Renewal in Bethlehem, PA” Society for American City and Regional Planning History 14th Biennial Conference, Baltimore, Maryland (November 2011) – Winner of the Student Paper Prize

“Follow the Star: Christmas Tourism and Community Identity in Bethlehem, PA”

International Association for the Study of Environment, Space, and Place 7th Annual Conference, New Haven, Connecticut (April 2011)

“From Steel to Slots: Bethlehem, PA’s Postindustrial Landscape” Urban History Association 5th Biennial Conference, Las Vegas, Nevada (October 2010)

PROFESSIONAL DEVELOPMENT AND SERVICE

Co-coordinator of Yale American Studies Program Colloquium Series Scheduled and facilitated monthly colloquium series for program faculty and fellows (2015-2016)

Conference Track Co-editor Co-organized, planned, and recruited for two days of sessions at the Society for the Anthropology of North America conference around the theme “Postindustrial Landscapes” (2015)

The Newberry Library Urban History Dissertation Group Co-coordinator Reviewed applications, handled scheduling, and moderated monthly workshops in Chicago (2013-2014)

Journal Manuscript Reviewer *Cities: The International Journal of Urban Policy and Planning* (2013)

Student Liaison for Yale University American Studies Graduate Program Selected as the designated student to respond to prospective graduate student inquiries and handle logistics for admitted students’ visits (2011-2012)

Editor and Senior Writer “*The Gray Sheet*,” Elsevier Business Intelligence, Rockville, Maryland. Researched, wrote, and edited business and regulatory news stories about medical technology (2005-2008)

Language French (proficient reading, writing, and speaking)
Spanish (basic reading and writing)

PROFESSIONAL AFFILIATIONS

American Studies Association
Urban History Association
Society for American City and Regional Planning History